



Leoš Janáček in Brno



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TIC BRNO, p.o., financially supported
by the city of Brno.

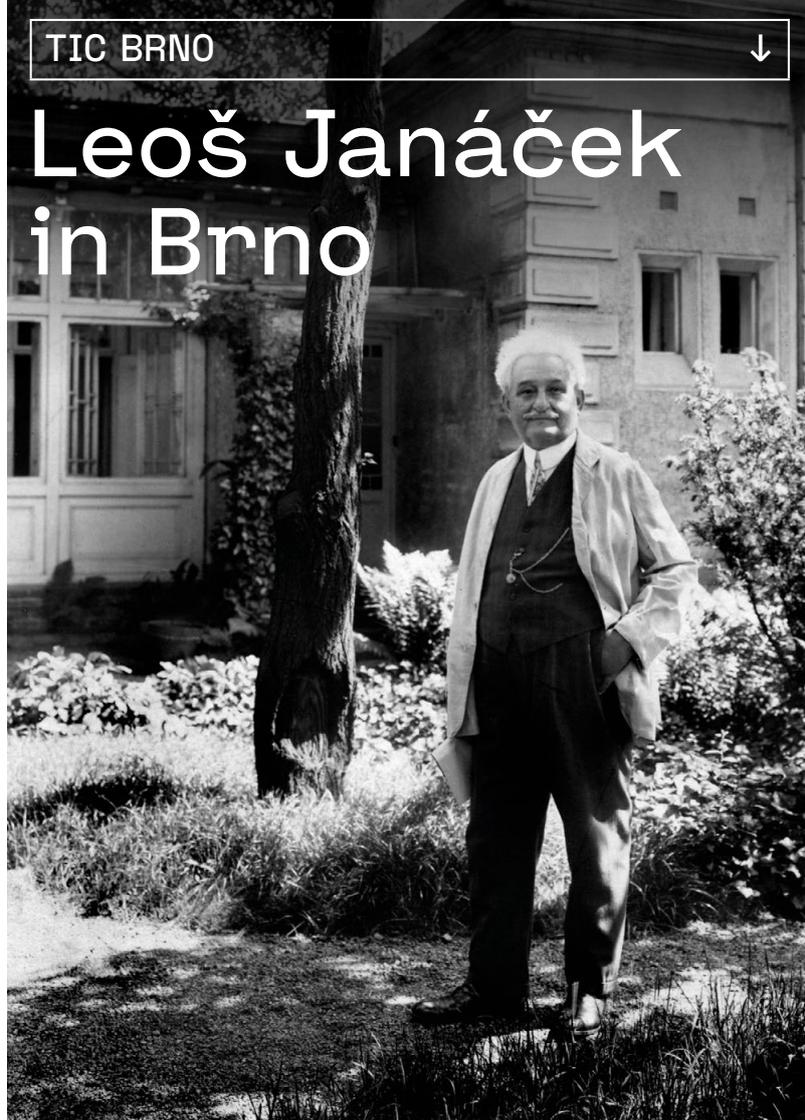
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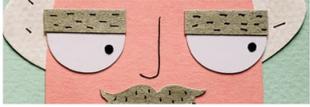
www.ticbrno.cz

www.leosjanacek.eu

Did you know that Leoš Janáček is the most frequently performed Czech opera composer and is one of the top twenty most frequently performed opera composers in the world?

Janáček's operas are mainly performed in Czech at international opera houses.





LEOŠ JANÁČEK LEOS JANACEK JENŮFA SLEZSKÝ VEKOVANOSKO MROSOVSKÝ BERTOLLA KONKAT

AKTUÁLNĚ

Janáčkův archiv převzat certifikát státního do registru Paměti světa UNESCO

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INSTITUTE



Festival Janáček Brno



Národní divadlo Brno

LEOŠ JANÁČEK LEOS JANACEK JENŮFA SLEZSKÝ VEKOVANOSKO MROSOVSKÝ BERTOLLA KONKAT



Po stopách Leoše Janáčka

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Slezsko Po stopách Leoše Janáčka můžete bráněné lokality a budovy, ve kterých skladatel žil, komponoval, dirigoval, vyučoval, prožíval premiéry svých skladeb, procházel se, setkával se s přáteli apod.

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ANIMOVANÉ VIDEO + HUDEBNÍ PEXESO

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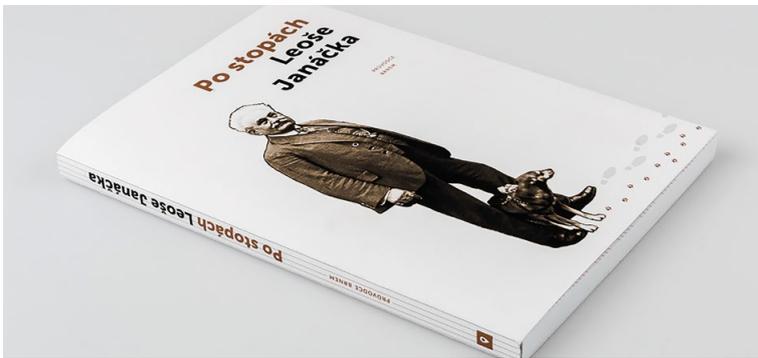
LEOŠ JANÁČEK LEOS JANACEK JENŮFA SLEZSKÝ VEKOVANOSKO MROSOVSKÝ BERTOLLA KONKAT



Where else to set out in the footsteps of Leoš Janáček than in Brno, the city where this world-famous composer lived for most of his life and where most of his works were premiered. Leoš Janáček was born in Hukvaldy in north-east Moravia on 3 July 1854. At the age of eleven his father sent him to study music at the Brno monastery foundation. He studied at secondary school and at the Teachers' Institute in Brno and attended the Organ School in Prague. He also received a musical education in Leipzig and Vienna. After his return to Brno he became part of the local social and cultural life. He founded the Organ School, which became the Conservatory after the establishment of Czechoslovakia, conducted, wrote music reviews, but most importantly, he composed. Amongst his most well-known operas are Jenůfa, The Cunning Little Vixen, Katya Kabanova, The Makropulos Affair and From the House of the Dead. His orchestral works have also become world famous, in particular his Sinfonietta, Glagolitic Mass and the orchestral rhapsody Taras Bulba. The majority of his works were premiered in Brno. Leoš Janáček died in 1928 in Ostrava. Several important Brno institutions are named after him, such as the Janáček Academy of Music and Performing Arts and the Janáček Theatre. A crater on the planet Mercury is also named after the famous composer.

Visit www.leosjanacek.eu and discover more about the life and work of Leoš Janáček. Don't forget to watch the animation video and play a game of musical memory online.

IN THE FOOTSTEPS OF LEOŠ JANÁČEK. A BRNO GUIDE



You can also set out in the footsteps of Leoš Janáček with a printed guide which is on sale at information centres and at the TIC BRNO e-shop. Here you will find also a wide assortment of

souvenirs with Janáček motifs. You can order a tour with commentary in Czech, English, German and Russian at info@ticbrno.cz.

NATIONAL THEATRE BRNO / JANÁČEK BRNO FESTIVAL

Leoš Janáček's music has been an important and long-standing part of the repertoire of the Janáček Opera. In addition, every two years the National Theatre Brno also organizes the popular international Janáček Brno festival. The basic dramaturgical strand of the festival comprises

mainly of Janáček's operas performed by leading Czech and international theatre companies accompanied by a varied series of concerts, exhibitions, lectures, etc.

→ Dvořákova 11
www.ndbrno.cz
www.janacek-brno.cz

THE LEOŠ JANÁČEK MEMORIAL

Janáček's former Organ School now houses the Moravian Museum's Department of the History of Music. Part of the music department's collection is the extensive Janáček Archive which in 2017 was entered into the UNESCO Memory of the World Register. There is a small house in the garden where Janáček lived from 1910 until he died, and which is today the Leoš Janáček Memorial.

→ Smetanova 14
www.mzm.cz/pamatnik-leose-janacka/

Monday	closed
Tuesday	9AM—5PM
Wednesday	9AM—5PM
Thursday	9AM—5PM
Friday	9AM—5PM
Saturday	1PM—6PM
Sunday	1PM—6PM

Please arrange group bookings in advance at: +420 606 033 100

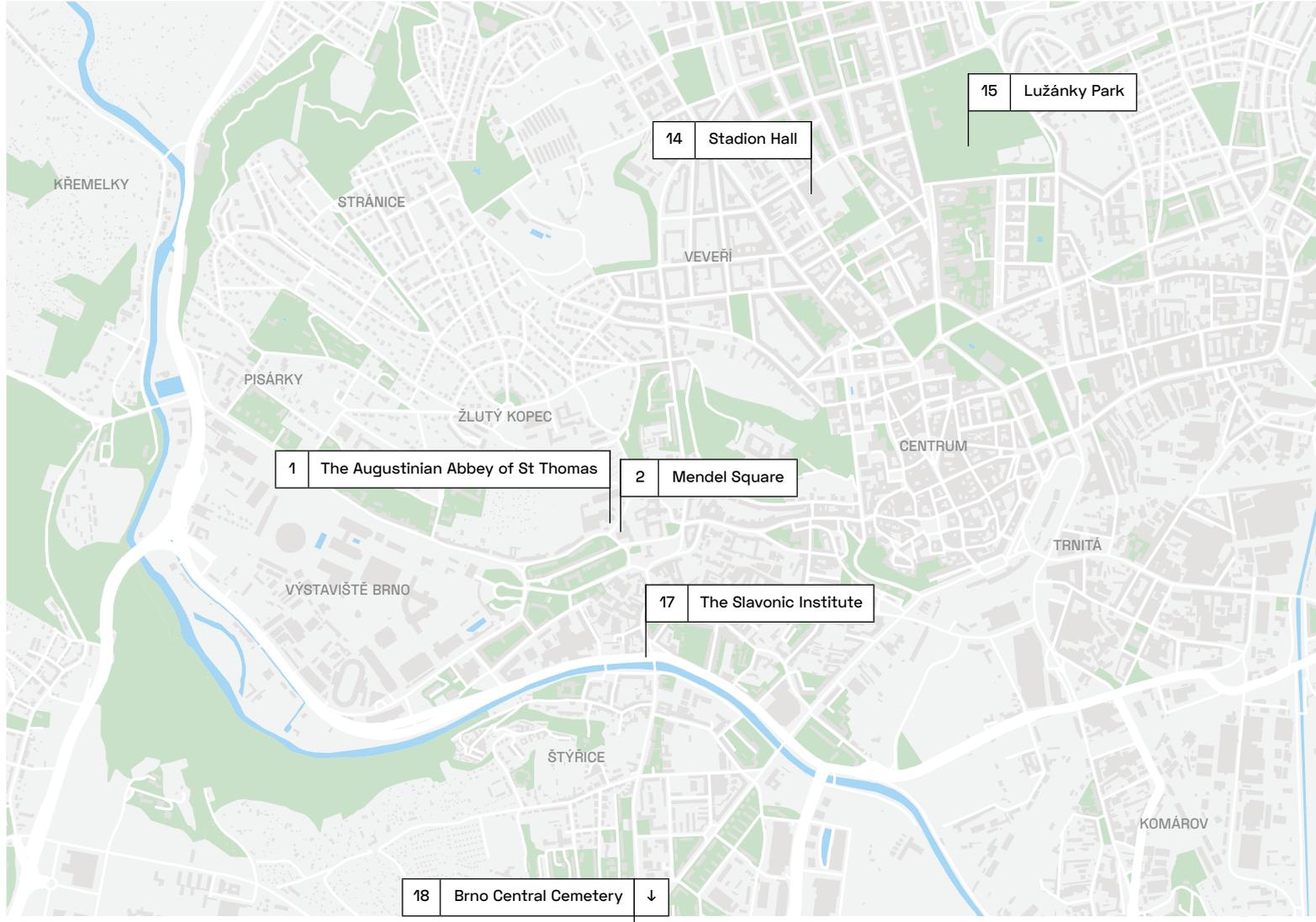
BRNO PHILHARMONIC

Performing the works of Janáček is one of the Brno Philharmonic's main roles. Since its establishment it has been playing Janáček's music at national and international concerts and it has also recorded his complete symphonic and cantata works several

times. After many years performing at the Janáček Theatre, it will soon have its own special concert hall – the Janáček Cultural Centre.

→ Komenského náměstí 8
www.filharmonie-brno.cz





14 Stadion Hall

15 Lužánky Park

1 The Augustinian Abbey of St Thomas

2 Mendel Square

17 The Slavonic Institute

18 Brno Central Cemetery ↓

12 The Organ School

13 Leoš Janáček Memorial

10 The Czech National Theatre

11 Vesna

7 U Polenků Restaurant

8 Hotel Slavia

9 Beseda House

5 Chlumecký Palace

4 Stopka's Pilsner Pub

6 Barvič a Novotný bookshop

16 Mahen Theatre

3 Vegetable Market





The Augustinian Abbey of St Thomas

In 1865, at the age of eleven, Janáček left his home village of Hukvaldy for Brno. He was accepted into the Augustinian monastery foundation, where talented boys from poor families received a comprehensive musical education.

→ Mendlovo náměstí 1
www.leosjanacek.eu/augustinianske-opatstvi/



Mendlovo náměstí Mendel Square

A large part of Janáček's life was associated with Old Brno. He spent his childhood at the Augustinian monastery and attended the Old Brno primary school, he studied and later taught at the Teachers' Institute. He

lived in a house on Mendlovo náměstí until he was 56.

→ Mendlovo náměstí
www.leosjanacek.eu/mendlovo-namesti/



U Polenků Restaurant

Adolf Polenka's popular restaurant was situated at the top of Česká street, and Janáček visited the restaurant to celebrate his successes, for example, the premiere of the opera The Cunning Little Vixen in the autumn of 1924 and after he was awarded an honorary doctorate

from Masaryk University at the start of 1925.

→ Česká 29
www.leosjanacek.eu/u-polenku/



Hotel Slavia

The Art Nouveau Hotel Slavia was opened in 1899 by the patriot Karel Moravec and this Czech enterprise quickly became the celebrated centre of Czech cultural life. Important Brno figures met here as well as members of various Czech societies. Leoš

Janáček also visited the Hotel Slavia for the meetings of the Russian Circle.

→ Solniční 17
www.leosjanacek.eu/hotel-slavia/



Leoš Janáček Memorial

In 1910 Janáček and his wife Zdenka moved to a new home built for the director in the garden of the Organ School, where he was to spend the last eighteen years of his life. This new home, which had most of the mod cons of its time, was where Janáček wrote all of his major works.

Today it is the site of the Leoš Janáček Memorial with the original study including the maestro's piano.

→ Smetanova 14
www.leosjanacek.eu/pamatnik-leose-janacka/



Stadion Hall

A summer stadium was built on Kounicova street in 1922 to celebrate the 60th anniversary of the foundation of the Sokol gymnastics association. One year later a pavilion was constructed nearby with a large hall which served as a multifunctional space principally for Brno trade fairs.

From the start it was also used for concerts and it was here that the premiere of the Glagolitic Mass was given on 5 December 1927.

→ Kounicova 20
www.leosjanacek.eu/stadion/



Zelný trh Vegetable Market

Janáček enjoyed coming to the Vegetable Market and the nearby Dominican Market to note the speech of the marketeers from Brno and the surrounding area. He recorded these snippets of dialogue together with musical notes, which he called speech

→ Zelný trh
www.leosjanacek.eu/zelny-trh/



Stopka's Pilsner Pub

Prior to 1918, Česká street with its many cafés and pubs served as a promenade for Brno's Czech inhabitants. Of those which Janáček frequented, Stopka's Pilsner Pub still remains and was one of the most popular places for Czech social and cultural life.

→ Česká 5
www.leosjanacek.eu/stopkova-plzenska-pivnice/



Besední dům

Janáček was a choirmaster and conductor of the Czech music association in Brno Beseda at the Besední dům. Many of Janáček's works also had their premiere here. In 1905 Janáček was witness to a tragic incident at the Besední dům when a young worker, František Pavlík, was killed by a

policeman during a demonstration calling for a Czech university. This led Janáček to compose the piano composition 1. X. 1905 "From the Street".

→ Komenského náměstí 8
www.leosjanacek.eu/besedni-dum/



The Czech National Theatre on Veverí Street

This no longer extant building, which housed the first permanent Czech theatre stage in Brno, stood on the corner of Žerotinovo náměstí and Veverí street. In 1894 Janáček conducted the premiere of his opera The Beginning of a Romance here, but

this modest theatre made its mark on history on 21 January 1904 with the premiere of his opera Jenůfa.

→ Žerotinovo náměstí
www.leosjanacek.eu/divadlo-na-veveri/



Lužánky Park

The Neo-Renaissance restaurant pavilion in the middle of Lužánky Park was the venue for many different social events such as lectures, exhibitions, concerts and balls. As a child, Janáček performed in public concerts here from 1866–1869. At the age of sixty-five, when the composer

moved to his home in the garden of the Organ School, he walked to the park almost every day to note speech melodies and birdsong.

→ Lidická 50
www.leosjanacek.eu/luzanky/



Mahen Theatre

In 1919 the building of the originally German theatre was taken over by the Brno Czech National Theatre. In the 1920s, the world premieres of Janáček's operas Katya Kabanova (1921), The Cunning Little Vixen (1924), Šárka (1925), and The Makropulos Affair (1926) were performed here,

and two years after his death, his last opera From the House of the Dead (1930). Leoš Janáček received a final farewell in the foyer on 15 August 1928.

→ Malinovského náměstí 1
www.leosjanacek.eu/mahenovo-divadlo/



Chlumecký Palace – Lidové noviny newspaper

The Lidové noviny newspaper's editorial office was situated in Brno and Janáček contributed a series of articles to it, in particular his feuilletons. He also drew inspiration from Lidové noviny for his work, for example, The Cunning Little Vixen.

→ Česká 6
www.leosjanacek.eu/palac-chlumeckych/



Barvič and Novotný bookshop

At the time of its establishment, the Barvič bookshop was the only Czech business of its kind in Brno. As a supporter of all Czech endeavours in a predominantly German Brno, Janáček ordered his books and music here. Janáček and the founder, Josef Barvič,

also shared an interest in Russian culture – both were members of the Brno Russian Circle.

→ Česká 13
www.leosjanacek.eu/knihkupectvi-barvic-a-novotny/



Vesna

Vesna was a woman's educational association that had been originally established in 1870 as a singing club. Not long after it was founded, however, it started to focus on educating girls and women in Czech. Vesna soon became a major educational institution, cooperating with various representatives from cultural life

including Leoš Janáček, who gave a number of lectures there, while some of his works were performed at the association's concerts.

→ Jaselská 7–9
www.leosjanacek.eu/vesna/



The Organ School

In 1906 the Association for the Promotion of Church Music in Moravia (the founder of the Organ School) purchased the Chleborád Villa and by so doing finally established a permanent site for the school. From the outset Janáček was its director as well as a teacher there, and in 1919 it was transformed into a private

conservatory and then the State Conservatory. Today it houses the Moravian Museum's Department of the History of Music, part of which contains the Janáček Archive.

→ Česká 13
www.leosjanacek.eu/varhanicka-skola/

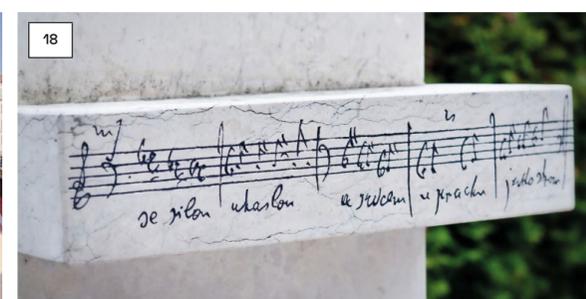


The Slavonic Institute

The Slavonic Institute was established to train teachers and today houses the Faculty of Architecture of the Brno University of Technology. Janáček initially studied at the Teachers' Institute and from 1876 he taught there, heading the school's music

department for nearly thirty years. He also met here his future wife, Zdenka, the daughter of the director of the Teachers' Institute, Emilian Schulz.

→ Poříčí 5
www.leosjanacek.eu/slovansky-ustav/



Brno Central Cemetery

Leoš Janáček died suddenly from pneumonia at the Klein sanatorium in Ostrava on 12 August 1928 and his funeral was held three days later in Brno. Janáček's grave is to be found in the so-called honorary circle. Janáček's family – his wife Zdenka and

his children Olga and Vladimír, are also buried at the Central Cemetery.

→ Jihlavská 1
www.leosjanacek.eu/ustredni-hrbitov/