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Together again!
RE:PUBLIKA Festival
26/5–17/6

Brno Exhibition Centre
NO ADMISSION FEES

Festival stage
Tomáš Klus, Jana Kirschner,
Buty, MIDI LIDI, Mirai,
ANNA K., Jaroslav Uhlíř,
Michal Hrůza etc.
Celebration of the century!

Concerts, exhibitions,
theatre, sport, literature,
the Slav Epic, light shows
and much more

Organiser



Project



Coordinator



Financial support



Main partners



Partners



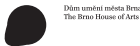
Main media partner



Media partners



Programme and events



Additional programme



With kind support from





Petr Vokřál and Pavel Anděl invite you to the celebration of the century © Marie Schmerková

Welcome to the RE:PUBLIKA Festival

The largest celebration of the
foundation of Czechoslovakia!

“We conceived the festival as an interactive space where everyone can come together, debate, relax and have fun. We would like you to enjoy the event, to live it up, to take it for your own. Personally, I am very pleased that the world-famous Slav Epic will be presented at the festival and I thank the City of Prague for its collaboration. Thanks to the exhibition, RE:PUBLIKA will symbolically connect our country’s two largest cities. The whole idea and rendition of this interwar work of the globally renowned Czech artist, and a native of Moravia, celebrates the Czech nation, proudly embraces our past and looks up to the future with hope. I am therefore convinced that it is a perfect match for the concept and purpose of the RE:PUBLIKA Festival.”
Petr Vokřál, Mayor of the City of Brno

“We’re celebrating 100 years of independence, yet great historic milestones are merely an opportunity for us to focus on personal human stories, on the thousands of moments of joy, happiness, but also of sadness and worries. We are not an exhibition of local history but a festival of emotions – an experience! The world premiere of the conjunction of Mucha’s greatest canvasses with a poster collection is definitely one of the festival’s most attractive exhibitions. All of this is actually a huge miracle for me: bringing together and holding a celebration that makes me really proud, in less than a year. I want to personally and cordially thank all those who showed their unyielding optimism, creativity, as well as pragmatism in every single moment, worked well beyond their personal limits and proved that we have a lot to be proud of. In addition, the visitors will experience also other world premiers and exclusive events in the fields of music, design and audiovisual shows.”
Pavel Anděl, the festival’s Creative Director

The patronage of the festival, which has been initiated by the Statutory City of Brno and its Mayor, has been granted by the President of the Czech Republic, the President of the Senate and the Speaker of the Chamber of Deputies, the Ministry of Culture, the Ministry of Foreign Affairs, the Ministry of Education, Youth and Sports, the Ministry of Industry and Trade, as well as the Ministry of Regional Development and also a number of rectors, regional governors, mayors and other personages and institutions. The significance of this event reaches beyond the country’s borders, which is evidenced by the support of ambassadors from across the successor states of the Austro-Hungarian Empire. In Slovakia, Austria and other countries we promote the project through embassies, Czech centres, partner cities and the CzechTourism Authority. The RE:PUBLIKA Festival takes place within the Společné století (Czech and Slovak Century) project, which unites celebrations of important anniversaries of the year 2018 under the auspices of twelve Czech ministries and institutions.

Here we go. Celebration of the Century in Brno!

With the Slav Epic and the
largest Czechoslovak date!

Celebration of the century! That is the RE:PUBLIKA Festival, whose opening ceremony will be held on Saturday 26/5 at Brno Exhibition Centre. Exactly 90 years have passed since the Exhibition Centre opened and since the Great Exhibition of Contemporary Culture celebrating the 10th anniversary of the foundation of Czechoslovakia was held there. A 100th anniversary deserves a great festival. Three weeks and four weekends filled with original events and, mind you, the admission to the grounds is free! Sports in their historical as well as contemporary forms, the best of design and literature, famous photographers, the largest Czechoslovak date, guided tours of the Exhibition Centre, a folklore weekend – all of this will be waiting for you at the festival. Only dance performances within the Dance Brno 100, two additional dance shows and the Slav Epic are not free of charge.

The Opening Ceremony of the Celebration of the Century

The opening ceremony of the RE:PUBLIKA Festival and the opening of the Exhibition Centre grounds will be held on 26/5 at high noon, but since the morning an interesting program will be awaiting you in front of the Exhibition Centre. Tomáš G. Masaryk and other rare guests, Tomáš Klus, Jana Kirschner, Gustav Brom Radio Big Band, 300 celebratory historical flags, historical cars and their drive through the city, costumes, delicious food and a unique evening lightshow.

Oh, you didn't make it to the opening? Never you mind! The festival goes on until Sunday 17/6 and every day there will be a lot to see, hear and experience. You can come any time and, thanks to the free admission, even repeatedly.

A Festival Stage packed with concerts and a Theatre Stage with a plenty of shows will be ready for you along with a cafe, a food area, a number of exhibitions and accompanying events. You can find everything in the newspaper you are holding in your hands and, in even greater detail, on the www.republika2018.cz website.

The Slav Epic in Brno Is a Worldwide Rarity!

The two worlds of Mucha's work combined – selected large-scale canvasses and posters. Last year's exhibition of Mucha's canvasses in Tokio was the third most visited exhibition in the world. The exhibition of Mucha's posters at the Municipal House in Prague was the most visited exhibition in Czech history.

There is a lot to look forward to! Brno Exhibition Centre will host the exhibition ALFONS MUCHA: TWO WORLDS until the end of the year, but during the festival the admission fee will be lowered to CZK 150 (regular), CZK 100 (reduced) and CZK 300 (family). The tickets are on sale online and at TIC infocentres.

EX:PO – a Date for 1918 Singles

Kateřina Šedá will introduce Brno as a city of new beginnings. She is arranging a get-together of 959 single men and 959 single women. A celebration may mean different things to different people, but everybody agrees on one essential point: celebrating on your own is not celebrating at all!

RE:PUBLIKA Festival 26/5–17/6/2018

Brno Exhibition Centre

Free admission to the grounds

Sun–Thu 9AM–9PM (the exhibitions close at 8PM)

Fri, Sat 9AM–11PM (the exhibitions close at 10PM)

Come any day or for a whole weekend!

Opening weekend 26–27/5/2018

Family Weekend 1–3/6/2018

First Republic and Folklore Weekend 8–10/6/2018

Grand Finale 15–17/6/2018



Brno Exhibition Centre at the time of its foundation
© Brno Exhibition Centre Archive



Brno Exhibition Centre today © Brno Exhibition Centre Archive



Is 100 years a lot or a little?

"One hundred years is just enough for a self-confident and proud nation to start taking notice of more than just itself."

PhDr. Tomáš Sedláček, Ph.D.
economist and university lecturer



What should the RE:PUBLIKA Festival bring?

"I firmly believe that the event that is being prepared will strengthen the, in my opinion, declining interest of the Czechs in today's affairs in Slovakia and vice versa."

Prof. MUDr. Pavel Pařko, DrSc.
surgeon, Chief Physician Emeritus of Motol University Hospital



What do the 100 years of the independent republic mean for you personally?

A possibility to fully realize that a half of the republic's existence took place during my lifetime and that I haven't done a whole lot for it yet. Giving a thought to what to do about that.

Petra Procházková
journalist and humanitarian worker



What should the RE:PUBLIKA Festival bring?

"May the year 2018, in which we will be celebrating the 100th anniversary of the founding of the Czechoslovak Republic, be a festive and a successful year. I would very much wish for a greater spread of Slovak into the Czech society, whose younger generation has ever growing problems understanding the Slovak language."

Jitka Molavcová
actress, singer, chansonnière, musician,
since 1970 working at Semafor Theatre as
the unmistakable stage partner to Jiří Suchý

Festival magazine

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Main program partners

100 Years, 100 Books – Jiří Mahen Library in Brno, Větrné mlýny, Moravian Library, CONCEPT LINE Ltd.
Avant Garde – Designblok, Moravian Gallery in Brno
Folklore Brno – Společnost pro lidové tradice, v. a.
Dance Brno 100 – National Theatre Brno
EX:PO – Kateřina Šedá
Photo Stories – CONCEPT LINE Ltd.
Re:lax Zone – STAREZ SPORT, JSC
The Slav Epic – Statutory City of Brno, Brno Exhibition Centre, City of Prague, Prague City Gallery
Photo, anyone? – CONCEPT LINE Ltd.
Brno Exhibition Centre as an Exhibition – Brno Architecture Manual, Brno House of Arts

Program partners

Brno Contemporary Orchestra, CEWE – Fotolab, Czech Philharmonic, Czech News Agency, Bolek Polivka Theatre, Feste Theatre, Goose on a String Theatre, Faculty of Chemistry of BUT, Game Access, HaPe CYKLO SPORT, v. a., IGNIS BRUNENSIS, LZS Photography, Meeting Brno, v. a., Moped Team Rychtářov, Moravian Museum, Post Bellum, p. s. c., PRAHA / Forum for Architecture and Media, Rudolf Švařčík and TA Livingstone, Sdružení hasičů Čech, Moravy a Slezska, SIGNAL Festival, Sokol Brno I, Tanec Praha 2018, Technical Museum in Brno, Tescan Brno, Ltd., TIC BRNO, TyfloCentrum Brno, p. s. c., Veteran Praga Car Club Brno, VIDA! Science Centre

Festival management

Festival Director – Ivan Bařina
Creative Director – Pavel Anděl
Festival production agency – CONCEPT LINE Ltd.

Contact

info@republika2018.cz | www.republika2018.cz



The magazine that you are holding in your hand does not have the ambition to provide you with a detailed program of the RE:PUBLIKA Festival. To do that it would need at least 100 pages, like the years of the republic. It will, however, guide you through the main attractions that the festival has to offer. You will find detailed information about daily and weekend program on the festival website www.republika2018.cz, in individual exhibition halls and you can also visit the festival's info booth directly at the Exhibition Centre. Have a lovely time!

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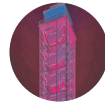
17. Theatre
and Food Area



18. Mix of events
and topics



19. Lightshow
and Audiovisual Exhibition



20.–23. We thank the partners



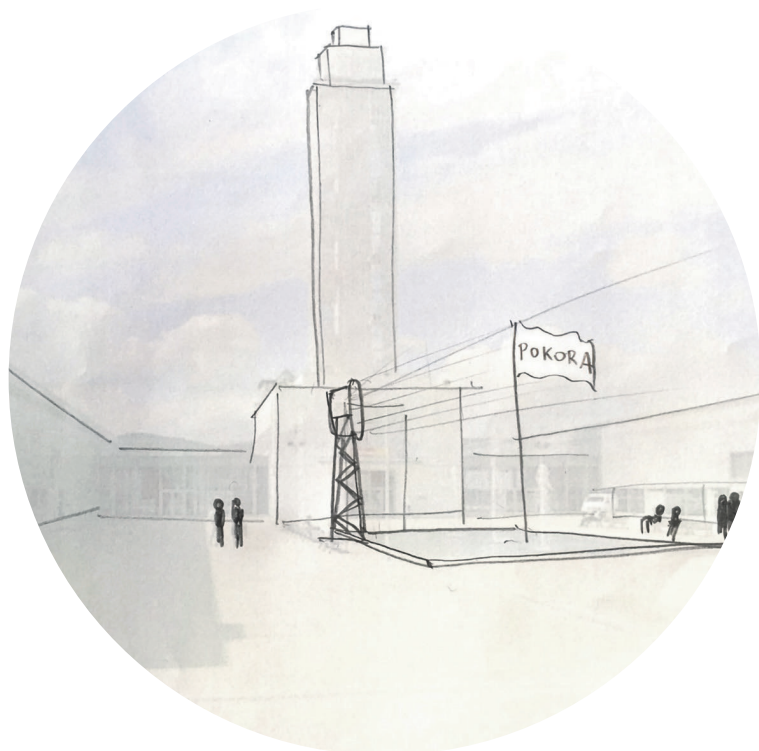
Avant Garde

A big game of the future

“Avant Garde means looking forward. Valuing progress and not letting prejudices tie us down. Brno’s avant-garde has always been like this, which is why we have decided to call the exhibition of contemporary design Avant Garde,” explains the project co-curator, Jana Zielinski.



Lucie Koldová – Puro Sparkle © Brokis



Krištof Kintera – Installation sketch © Krištof Kintera

26/5–17/6 Hall G1

the best contemporary design
outstanding works of the past century
sculptural architecture

The exhibition of contemporary Czech design covers elementary themes – humanity, nature, roots, as well as technologies – and encourages the visitors to interact with installations by leading Czech designers.

Design and architecture. They surround us every day, they are a natural part of our lives, yet we do not take much notice. When was the last time you took a look at your flat or the cup you drink from?

An exhibition of the works of contemporary designers as well as of what the past century has brought will open your eyes. You will find the Free City in the simple architecture of the G1 Exhibition Hall. Sculptural architecture from the H3T architekti studio is the foundation of an exhibition concerned with our near future and with what design can bring into this future. The exhibition comes with a concept of an open, in fact a provisional city/structure, which contains a square with a memorial, a temple as well as a pedestrian zone, and yet it is not at all an architectural study of the future. It is a framework for thoughts and experiences.

Works of individual contemporary designers are set into the Free City and a separate installation also introduces exceptional works of the design of the last 100 years. The exhibition, curated by Ondřej Chrobák, Jan Press, Jiří Macek and Jana Zielinski, has been arranged in collaboration with the Moravian Gallery and is accompanied by screenings of visually interesting Czech films from the years 1918–2018. See Cinema at the Exhibition Centre.

What will you see?

Maxim Velčovský – an authorial sculpture on a patriotic theme
Tereza Rosalie Kladošová and Anna Štěpánková – large inflatable towers: Lookout Towers

Jan Plecháč and Henry Wielgus – Orientation in the World of Today – a work rendered in the form of a labyrinth

Tadeáš Podracký – a free-standing installation: A Unit of My Life

Lucie Koldová – The Tower of Tidings, which will spark off the celebrations of the 100 years since the foundation of Czechoslovakia

Vít Šimek and Štěpán Řehoř (H3T) – using a scaffolding they have produced original architecture, into which are set the works of individual designers

Tomáš Svoboda – his Archive of Codes will carry Czech DNA through outstanding works of design of the last 100 years

Tomáš Luňák – collaborating with a group of illustrators he will accompany the exhibition with projections

STANDARTA Krištof Kintera

26/5–17/6 Pool between the G1 and G2 Halls

The Avant Garde Exhibition is complemented with an outdoor installation by Krištof Kintera, who tailored it to the RE:PUBLIKA Festival.

The installation works with wind generated by high-performance turbines aimed at flagpoles. The flags, however, are not standards of states and countries but banners that manifest important morally volitional qualities that, willy-nilly, every individual has to come to terms with in their life. The flags in front of important buildings typically represent countries and their majestic sovereignties. This time the banners propelled by artificial wind, of a somewhat domestic or even punk aesthetic, rather than a representative one, point out elementary human qualities that, after all, are the most important thing in life.

In collaboration with TIC BRNO.

Dance Brno 100

Unique European
dance event



Ballet ensemble of the National Theatre Brno © Pavel Hejný

23/5–16/6 Hall F
Mahen Theatre, Reduta Theatre
national ballet ensembles – leading ensembles
from nine countries
ballet at the exhibition centre
greatest festival of dance ensembles from
Central and Eastern Europe

“This festival is a miracle. Getting excellent ballet ensembles from former countries of the Austro-Hungarian Empire to one event is a great achievement and we are not going to see that again for another one hundred years,” says director of the National Theatre Brno Martin Glaser. For the first time, Dance Brno 100 will introduce ensembles of national theaters from Poland, Slovakia, Serbia, Austria, Slovenia, Ukraine, Croatia, Hungary and the Czech Republic (in case of the latter, the ballet ensembles of the National Theatre in Prague and the National Theatre Brno). The festival builds on the 25 years of the festival known as Tanec Brno (Dance Brno). It is truly a unique European event of unprecedented proportions. These ensembles have never met at the same event at the same time.

- Reduta Theatre
- 23/5 Ballet ensemble of the National Theatre Brno
 - Brno Exhibition Centre – Hall F
 - 26/5 Polish National Ballet, Warsaw
 - 29/5 Ballet ensemble of the Slovak National Theatre
 - 31/5 Ballet ensemble of the National Theatre in Belgrade
 - 3/6 Vienna State Ballet (Volksooper)
 - 6/6 Slovenian National Opera and Baller Ljubljana
 - 9/6 Ballet ensemble of the National Theatre in Prague
 - 11/6 Ballet ensemble of the Croatian National Theatre in Zagreb
 - 16/6 Hungarian National Ballet Budapest
- Mahen Theatre
- 10/6 Lviv Theatre of Opera and Ballet

All shows start at 19:00.

Folklore Brno

Folklore music
of successor states of the
Austro-Hungarian Empire



Forrás – Százhalombatta, Hungary
© Archives of the Assotiation for Folklore Traditions

9–10/6 Festival Stage
Two days full of folklore
Music, dance, costumes
Traditions of ten countries, all in one place

During one weekend, this festival will show its visitors how different the successor states of the former Austro-Hungarian Empire are in terms of their folk music, dance and costumes. The programme includes performances by ensembles from Moravia, Bohemia and Slovakia, as well as Austria, Hungary, Croatia, Italy, Ukraine, Slovenia, Bosnia and Herzegovina or Poland.

The team of authors include personalities like Jiří Plocek, Zlata Potyková, Milan Zelinka or József Szigetvári, and it will be their role to show the similarities and differences among these countries. “We used to live next to each other for years. Without actually realising it, people from all corners of Europe would influence each other’s lives, while often remaining very different. It all changed 100 years ago. The Austro-Hungarian Empire fell apart and was replaced by numerous successor states. We are asking ourselves what makes us different and what makes us similar in terms of everyday life. That is one of the key ideas behind the programme of this festival, as we celebrate the 100th anniversary of independent Czechoslovakia,” says Milan Zelenka from the Association for Folklore Traditions.

Re:lux Zone

Sports in the past and today



Gymnast Věra Růžičková © Archives of STAREZ-SPORT a.s.

100 Years, 100 Books

The best of Czech literature



Writer and painter Pavel Čech © Archives of the Jiří Mahen Library in Brno

26/5–17/6 Hall V

Sporting facilities

Successful Olympians and athletes

Second Czechoslovak Biking Games

Visitors of the Brno Exhibition Centre will have the opportunity to experience firsthand almost fifty sports at individual sporting facilities, including a pool, a gym, water sports facilities or Sokol and Orel exercise fields. You can try some of these sports or meet their respective legends and vote for the greatest achievement in each sport.. Various competitions will be held at these sporting facilities. Simulators will be available at most of them and you can even try some of these sports on XBOX.

“This isn’t just about results and scores of out former and present-day athletes. We want to offer enjoyment and relaxation for entire families, with the opportunity to try some of these sports in their historic and current forms,” says Martin Mikš, General Director of STAREZ-SPORT.

The programme and events include:

sports photography exhibition

diagnostics – overall fitness and motor skills

Věra Čáslavská Foundation exhibition

In addition to ice hockey champions (Kometa Brno) and members of the Sokol and Orel groups and synchronised swimmers, you can meet the ambassadors of individual sports, such as Milan Hnilička (ice hockey), Kateřina Neumannová (cross-country skiing), Martin Verner (swimming), Jiří Welsch (basketball), Karel Nocar (handball), Jana Komrsková (gymnastics), Šárka Kašpárková (athletics), Antonín Panenka (soccer), Pavla Vincourová (volleyball), Roman Božek (tennis), Adam Ondra (rock climbing), Alexander Choupenitch (fencing) and many more.

26/5–17/6 Morava Hall

Hundreds of books in a hall

with unique atmosphere

Interactions, author readings, workshops

Literary salon featuring notable guests

“Designed inside by the Faculty of Architecture of the Brno University of Technology, Morava Hall will showcase the best of literature of the past century. Visitors will have the opportunity to roam around the exhibition whose atmosphere nicely matches the building as such. All kinds of events will be prepared, including meetings with writers and illustrators, workshops and multi-genre evenings,” explains Libuše Nivnická, Director of the Jiří Mahen Library in Brno.

Experience and enjoy the BEST of Czech literature! Visit an exhibition of 100 books for adult readers and 100 children’s books. Find out about the most famous quotes from Czech books and learn about people’s favourite reading positions. Get comfortable in a lounge chair, try huge puzzles in a special section for children or visit the Literary Salon which will host cultural programmes and musical and theatre performances. Czech Radio will offer “media lessons” as well!

Meet writer and painter Pavel Čech, writer Alena Mornštajnová, actor and writer Arnošt Goldflam, composer Miloš Štědroň, literary scientist Jiří Trávniček or illustrator, writer and filmmaker Petr Šis.

“Patriotism is the love for one’s nation, not the hate towards other nations.” This quote by Tomáš Garrigue Masaryk and many other quotes have flooded the City of Brno as part of the project 100 Years, 100 Books.

Brno Exhibition Centre as an Exhibition

The Brno Architecture Manual
at the exhibition centre



The Brno Exhibition Centre © Archives of the Brno City Museum

26/5–17/6 Hall A2, Rotunda, Bauer Chateau
Guided tours around the Brno Exhibition Centre
exhibition “Sousedství – Adolf Loos and Viktor Bauer”
PechaKucha Night

Visitors of the Brno Exhibition Centre are cordially invited by the Brno Architecture Manual (BAM) to attend guided tours around the centre or an exhibition commemorating Viktor Ritter von Bauer, the original owner of the premises where the Brno Exhibition Centre is located today. The programme also includes Pecha Kucha Night Brno #22 (the Brno Exhibition Centre manual).

Guided tours with art historians and their guests will be offered every day at 17:00, focused on the history of the exhibition centre. The centre is a unique example of modern architecture of the 1920's when the first halls were built according to projects by leading Czech architects, e.g. Josef Gočár, Pavel Janák or Bohuslav Fuchs. The centre was completed in the 1950's in the “Brussels style” (which includes its dominant feature, Hall Z).

The meeting point for the guided tours is at the BAM information booth in Hall A2 where you can get the favourite BAM brochure and a new brochure entitled Architecture Manual to the Brno Exhibition Centre 1928–2018. Colouring books with post-war architecture symbols are available to little visitors. Director of the Brno House of Arts Terezie Petišková explains the exhibition “Sousedství” in the Bauer Chateau: “This is the only publicly accessible building designed by the famous architect Adolf Loos in his home town. Its Classicist façade represents stark contrast with the neighbouring halls. Visitors will learn about Bauer's family and their life next to the modern exhibition centre as, in 1922, they were forced to sell the land for the construction of the centre.”

The Slav Epic

Alphonse Mucha's
large canvases
and collection
of posters



The Slav Epic on display – visualisation
© Archives of BEC

26/5–17/6 Hall H
Two extremes in the work of famous
Art Nouveau painter
Ticket prices: CZK 150, CZK 100
(school groups), CZK 300 (families)
also available online

Now on display in Brno, the Slav Epic is a unique work of art. It encompasses two aspects of Mucha's work: the impressive cycle of large canvases and a unique collection of posters.

The nine canvases (sized 8 x 6 metres) is on display in the main corridor of Hall H. Richard Fuxa's collection is located under the balconies in the hall and includes more than two hundred items, such as posters, calendars, advertisements for drinks, everyday items and various cultural and social events. Since 2013, when an exhibition was held in the Municipal House in Prague, the collection has grown larger. Some of the items on display in Brno have never been shown in public.

The unique combination of Mucha's work is the result of joint efforts of the City of Prague (as the owner of the Slav Epic), the City of Brno, the company Veletrhy Brno and the Richard Fuxa Foundation (as the owner of the posters). “We are honoured to host a significant exhibition dedicated to the work of one of the most famous Czech painters of all times. Coincidentally, its first day is also the 90th anniversary of the Brno Exhibition Centre,” says Jiří Kruliš, General Director of Veletrhy Brno.

Photo, anyone?

The festival through the lenses
of leading Czech professional photographers



In the old days, amateur owners of cameras would walk around and offer portraits to families. For the RE:PUBLIKA festival, professional Czech photographers have accepted this role. Eight professional photographers will offer eight individual points of view. And since they specialise in different types of photography, the results will reflect these differences (documentary, portraits, advertising, news or street photography). The combined result is a unique photographic document of the reality. Each of these professionals will work on an assigned weekend day; some of them will have the concept thought out in advance, some will improvise based on the situation and location.

26/5	Antonín Kratochvíl
27/5	Jan Šibík
2/6	Jindřich Štreit
3/6	Dita Pepe
9/6	Karel Cudlín
10/6	Tomáš Třeštík
16/6	Markéta Navrátilová
17/6	Bohdan Holomíček

Photographic memories

Unique archive of personal memories

“That’s the three-year-old me about to cry because my dad had just gotten stuck in the sand at the Seč Dam. Before a tractor came to pull us out, I had become all panicky because I thought we would have to stay there forever, until one day we would die there.” – personal memory of Pavel Anděl, creative director of the festival

The festival has put together a public database of unknown stories and their corresponding photographs. You can find the database at www.republikafotky.cz and some of the stories are on display in designated outdoor areas of the Brno Exhibition Centre.

They tell stories of places, ordinary people and minor and major events. These are the stories of places we know little about as we pass them every day; or people whose lives may be more interesting than those of certain celebrities. Pictured here are short moments of joy, as well as memories of a visit of the exhibition commemorating the tenth anniversary of the republic at the Brno Exhibition Centre.

Pupils and students have also joined this project by creating and sending photo collages, short films and comic stories based on photos of their parents and grandparents.

The projects Photo, anyone? and Photographic memories are realised by the CONCEPT LINE agency.



Photo booths

CEWE – Fotolab

Visit a special RE:PUBLIKA themed photo booth on Saturdays and Sunday to have a picture taken.

Hall A

You are cordially invited to visit the very interesting Hall A that was built as a reinforced concrete structure with brick walls and glass panel roof.

Sokol and me

Exhibition dedicated to the Sokol movement and its influence on architecture, art, photography, design etc.

Microcosmos around us

Exhibition of large photographs of everyday things that surround us.

My country, up close and aloud

World premiere of audio-visual exhibition of the Czech Philharmonic from the creators of the opening ceremony of the London Olympics.

Hail to the republic!!!

Exhibition of the Technical Museum in Brno focused on key milestone in the history of the country and its industry.

Exhibition of laboratory equipment

Presentation of ordinary laboratory equipment with detailed explanations.

50 years of Husa na provázku

Exhibition of photographs from the work of a famous Brno theatre.

Photographic stories

Unique archive of personal memories; collages created by elementary school pupils and comics created by art students.

Legendary explorers

Personalities who showed the world what Czechoslovakia was made of; this exhibition of three-dimensional items includes unique artefacts.

Science theatre

Chemistry is not boring, and it can taste good, too – as demonstrated by experts from the Faculty of Chemistry.

Small country, huge history

Exhibition with the slogan “Fall of 1918 in South Moravia” and several debates organised by Meeting Brno.

Brno Architecture Manual

Information booth with the brand new architecture manual (BEC 1928–2018), with guided tours

Janáček in Brno

Exhibition of historical photographs of Leoš Janáček at various places in Brno.

Memory of the nation: The Way We Were

Exhibition organised by Post Bellum organisation on special watchtowers that tells the story of ten citizens of Brno during key events.

Party in the 21st century

Limited collection of paintings.

Map of the Grounds

PROGRAMME IN INDIVIDUAL HALLS

- G1** Avant Garde – exhibition of design and architecture
- KV** Cinema at the exhibition centre
- V** Re:lux zone – sports in the past and today
- H** The Slav Epic – Alphonse Mucha
- F** Dance Brno 100 – dance festival

MORAVA HALL
100 Years 100 Books – the best of Czech literature

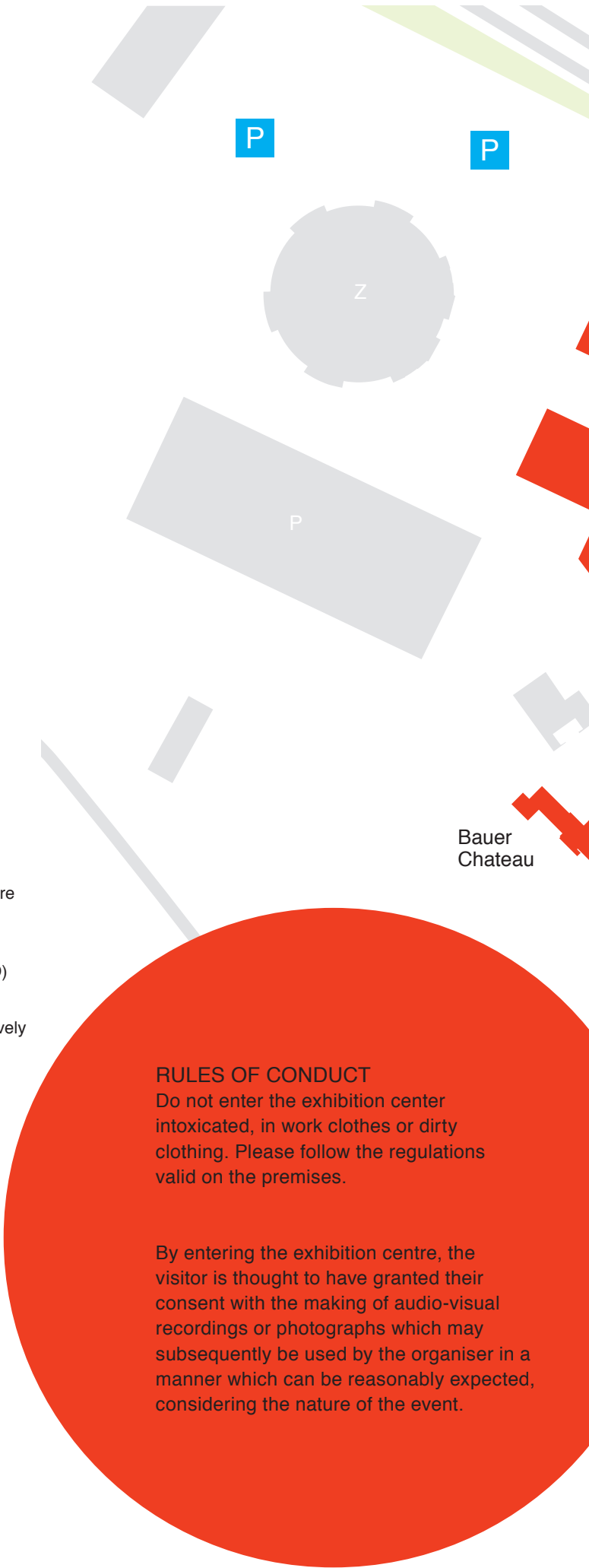
KRÁLÍK THEATRE
Theatre (exhibition, coffee shot, stage)

BAUER CHATEAU
Exhibition Sousedství – Adolf Loos & Viktor Bauer

- A** Sokol and me – exhibition dedicated to the Sokol movement
- Hail to the republic!!! – exhibition organised by the Technical Museum in Brno
- 50 years of Divadlo Husa na provázku – exhibition dedicated to the famous Brno theatre
- Small country, huge history: Fall of 1918 in South Moravia – exhibition of Meeting Brno
- Memory of the Nation: The Way We Were – exhibition organised by Post Bellum (NPO)
- Janáček in Brno – exhibition organised by TIC BRNO and the Moravian Museum
- The Science Theatre – Faculty of Chemistry of Brno University of Technology interactively
- Legendary explorers – Jiří Hanzelka, Miroslav Zikmund etc.
- Photographic stories – collages and comics by pupils and students
- Brno Architecture Manual – information booth
- Party in the 21st century – limited collection of paintings
- My country – up close and aloud – audiovisual exhibition of the Czech Philharmonics from 8/6

OUTDOOR PROGRAMME

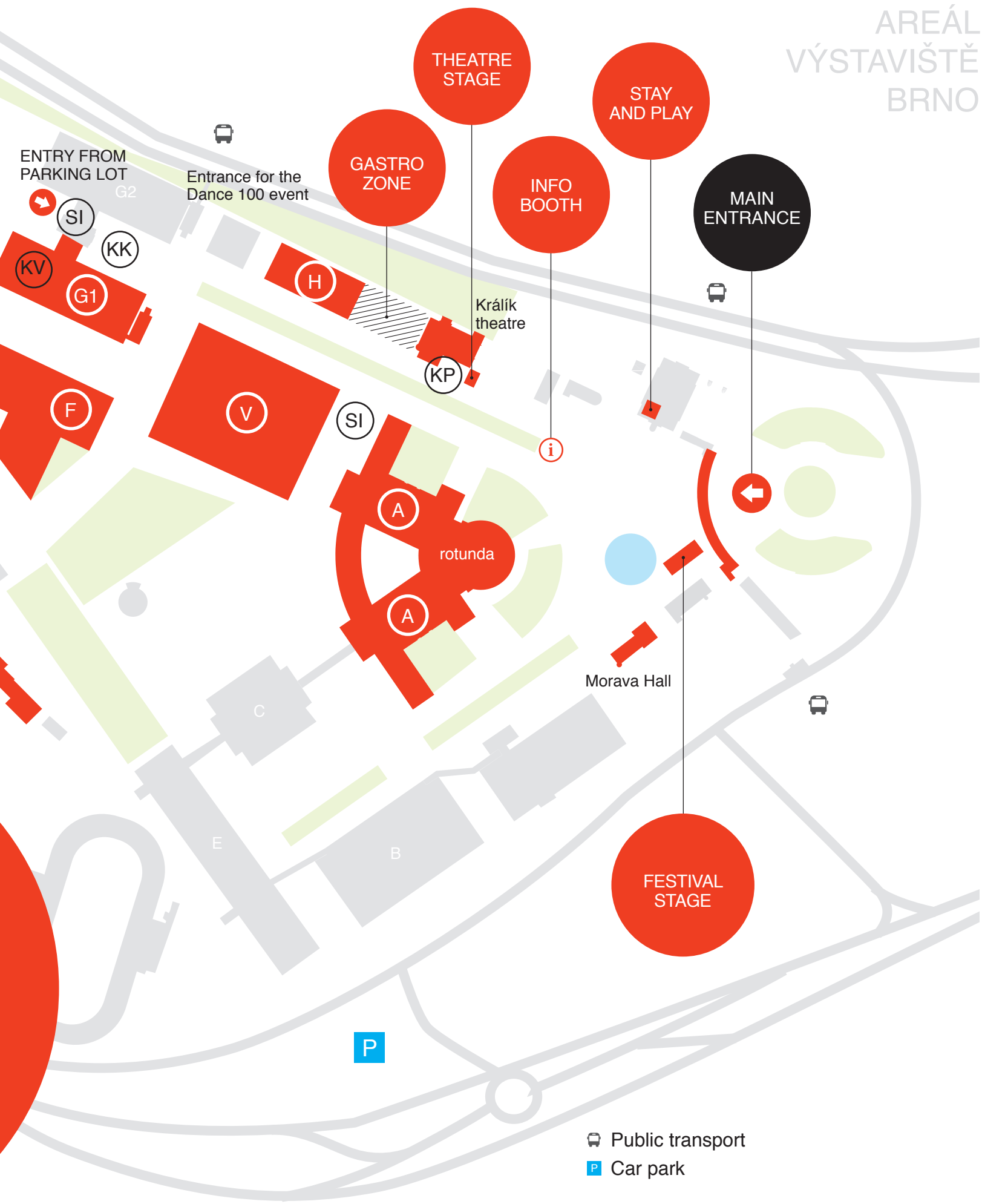
- KK** Křištof Kintera / STANDARTA
- GZ** Gastro Zone
- KP** PRAHA Coffee Shop
- SI** Light installation (weekends only)



RULES OF CONDUCT
Do not enter the exhibition center intoxicated, in work clothes or dirty clothing. Please follow the regulations valid on the premises.

By entering the exhibition centre, the visitor is thought to have granted their consent with the making of audio-visual recordings or photographs which may subsequently be used by the organiser in a manner which can be reasonably expected, considering the nature of the event.

AREÁL
VÝSTAVIŠTĚ
BRNO



Public transport
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**FESTIVAL
RE:PUBLIKA
1918–2018**

RE:PUBLIKA Festival

26/5–17/6/2018
No admission fee is charged at most events
Events with an admission fee are marked
with an asterisk (*)

OPENING HOURS
OF THE FESTIVAL

Premises of the exhibition centre and exhibitions
Sunday–Thursday 9:00 – 21:00
(exhibitions close at 20:00)
Friday, Saturday 9:00 – 23:00
(exhibitions close at 22:00)

Gastro Zone
Sunday–Thursday 9:00–21:00 (11:00–20:00 main gastro)
Friday 9:00–23:00 (11:00–22:00 main gastro)
Saturday 9:00–23:00 (10:00–22:00 main gastro)

PRAHA Coffee Shop
Sunday–Thursday 14:00–21:00 | Friday 14:00–23:00
Saturday 10:00–23:00 | Sunday 10:00–21:00

SOMETHING TO SEE EVERY DAY

Avant Garde – architecture and design exhibition	hall G1
Re:lax Zone – sports in the past and today	hall V
100 Years 100 Books – The best of our literature	pavilon Morava
*Alphonse Mucha – two worlds	
The Slav Epic and collection of posters	hall H
Adolf Loos & Viktor Bauer – exhibition BAM	Bauer Chateau
Brno Architecture Manual	
booth and guided tours daily at 17:00	hall A2
Theatre – exhibition and coffee shop	Králík Theatre
Gastro Zone – special First Republic menu	at hall H
Křištov Kintera – STANDARTA	
art installation	between halls G1 and G2
PRAHA coffee shop	Králík Theatre
Photo stories – places, people, moments	outdoor
Memory of the Nation... The Way We Were –	
watchtowers of Post Bellum	outdoor
Cinema at the exhibition centre	hall G2

EXHIBITIONS

Sokol and me – exhibition dedicated to the Sokol Brno movement	hall A1
Hail to the Republic!!! – an exhibition of the Technical Museum in Brno	
Party in the 21 st century – limited collection of paintings	
50 Years of Divadlo Husa na provázku – exhibitions of photographs	
Small country, great history: Fall of 1918 in South Moravia –	
exhibition of the festival Meeting Brno	
Memory of the Nation... The Way We Were – an exhibition of NPO Post Bellum	
Janáček in Brno – exhibition of TIC BRNO and Moravian Museum	
The Science Theatre – Faculty of Chemistry, Brno University of	
Technology – Chemistry is not boring, and it can taste good, too!	

EVERY DAY EXCEPT MONDAY

Festival stage – dozens of concerts and DJs	at Morava hall
Theatre stage – theatre performances, concerts, poetry, stand-up comedy	at Králík Theatre

FRIDAYS, SATURDAYS, SUNDAYS

Light installation – Brocken 5.2. (Yasuhiro Chida)	between halls V and A2
Fr, Sa, Su – whole day	
Audio-visual installation – Prospect (Hyperbinary)	tower
Fr, Sa – 21:30, 22:00, 22:30, Su – 20:30	

SATURDAYS, SUNDAYS

Photo, anyone? – unique photographic document by eight photographers	Brno Exhibition Centre
VIDA! Časograf! – science show of the	VIDA! Science Centre
at 13:00, 15:00, 17:00	hall V
Photo booth CEWE – Fotolab – original photos	outdoor
Markets – arts and crafts, including practical demonstrations	outdoor
Gastro Zone – special First Republic menu	at hall H

SEPARATELY ORGANISED EVENT

*Dance Brno 100 – ballet, 23/5–16/6	hall F
Folklore Brno – folklore, 9–10/6	Festival Stage

SELECTED EVENTS

Electron microscopy – Tescan Brno 26–27/5, 16–17/6	hall A1
Meeting with Olga Sommerová, Věra Růžicková and NF Věra Čáslavská – 28/5 at 18:00	Rotunda
Soapy workshop for small alchemists – 29/5 at 10:00 and 11:30	hall G1
*Colin Currie and contemporary classics – 31/5 at 19:30	Rotunda
Rescue services for children – 2/6	hall B
Children's weekend with Technical Museum in Brno – 2–3/6	hall A1
Stadion moped race – 9/6	between halls Z a F
Origami: Furinkař Company (FR) / Satchie Noro & Silvain Ohl – 10/6 at 18:30	hall A
Meeting with Zbigniew Czendlik and Dalibor Štrunc – 13/6 v 16:00	hall V
Lecture by Jana Kořínková	
"Sousedství – Adolf Loos a Viktor Bauer" – 15/6 at 17:00	Bauer Chateau
PechaKucha Night Brno #22 – Brno Exhibition Centre manual 16/6 at 19:00	Rotunda

PROGRAM OUTSIDE THE BRNO EXHIBITION CENTRE

100 Years 100 Books – 14/5–17/6	
Quotes of notable personalities have flooded the city. You can see them on trams, on poles or in the fountain at Moravské náměstí, in coffee shops or sidewalks...	
Keep your eyes open and read carefully!	
Century in Review – 19/5–17/6	
The Czech News Agency will celebrate its 100th anniversary; it was founded on the same day as Czechoslovakia. It has prepared an exhibition of photography at Moravské náměstí (Moravian Square) in Brno.	

OPENING WEEKEND 26–27/5

100th anniversary of Czechoslovakia; 90 years since the grand opening of the Brno Exhibition Centre by then-president Tomáš G. Masaryk. There is a lot to celebrate! The grand opening of the festival will take place at noon but there will be a lot to see even before that.

26/5

Tomáš G. Masaryk, Tomáš Klus, Jana Kirschner, Gustav Brom Radio Big Band, DJ Schaff. Parade of vintage cars around the city, 300 celebratory banners and one-of-a-kind light show.

Opening ceremony of all pavilions and exhibitions.

Gastro Zone with First Republic specials, coffee shop and period marketplace.

27/5

Guided tours of the Avant Garde exhibition.

Meeting with football player Petr Švancara.

Banjo Band Ivana Mládko etc.

FAMILY WEEKEND 1–3/6

International Children’s Day with a special programme in all pavilions. Many exclusive guests; projections of YouTube films; collage and comics exhibitions; hands-on technical experiments; children’s firefighting sport; period police, firefighting, and military equipment, a science show. And bouncy castle!

2/6

Competitions and exhibitions of period-specific vehicles, presentation of fire sport “Rescue services for the children” – programme for children prepared by the South Moravian Region’s rescue services (competitions and practical demonstrations) Šroubky a Matičky (Bolts and nuts) – programme focused on the development of fine motor skills at several “stations”, each focused on a particular task. Radio-controlled forklift truck obstacle course. Playing with artefacts (machine gun, weapons, handheld mills, metal work) Exhibition of period-specific police vehicles, fire trucks and military vehicles (IFV, V3S) “Komunikujeme” – exhibition focused on bringing children to science and technology Children’s fire sport competition.

3/6

Series of “workstations” with tasks focused on particular crafts or sciences and technology. Exhibition of period-specific police vehicles, fire trucks and military vehicles (IFV, V3S) EXPERIMENTÁRIUM – exhibition of interactive artefacts.

THE FIRST REPUBLIC WEEKEND AND FOLKLORE WEEKEND 8–10/6

A retro weekend, swing evenings, rides on Stadion mopeds, a rally of vintage Jawa motorcycles, and the 2nd Czechoslovak Biking Games. There will also be folk ensembles from the republics which replaced the empire 100 years ago.

9/6

Vintage Stadion moped race – categories: standard, speciál and “joyride” + exhibition of motorcycles from the collections of the Technical Museum in Brno Meeting of owners and fans of vintage Jawa motorcycles 45th anniversary of “firefighting Olympics” held in Brno Every hour practical demonstration of fire sport (fire attack, 100-metre dash). Fire-fighting sport then and now. Meeting with participants of the Olympics.

10/6

2nd Czechoslovak Biking Games. 45th anniversary of “firefighting Olympics” held in Brno Exhibition with period documents, historical and contemporary obstacle course with practical demonstrations.

FINALE GRANDE – SEE YOU IN 100 YEARS 15–17/6

All exhibitions will welcome notable guests; winners will be announced of all categories of creative art competitions. Awards will be presented to the most skilled children and students from the Czech Republic.

16/6

Hungarian National Ballet, Circus Ponorka, Anna K. and many more. 2018 Ignis Brunensis Epilogue – fireworks at the Špilberk Castle

17/6

On the last day of the festival, you can look forward to several concerts, such as Michal Hrůza, or movie screenings (Pelišky) and the very last light show.

Literary salon

Author readings, cultural programmes, theatre performances and concerts in Morava Hal.

Saturday 26/5

13:00 Odpolední tančírna Swing Wings
18:30 Komorní hudební divadlo Brno HAŠLERKY aneb Ta naše písnička česká

Sunday 27/5

10:30 Czech Radio Jak se dělá rozhlas
14:30 Czech Radio Jak se dělá rozhlas
17:30 LiStOVáNí Legenda Z + H

Monday 28/5

10:30 Czech Radio Media school

Tuesday 29/5

10:30 Soukromé divadlo Zdeňka Ševčíka Pohádky z bedny
14:30 DIFA JAMU Nestárnoucí melodie
17:30 Miloš Štědroň Prvorepubliková brněnská hudební scéna

Wednesday 30/5

10:30 Storytelling Ať žije republika!
14:30 Author reading Juraj Šebesta: Keď sa pes smeje
17:30 Literárne informačné centrum Bratislava author readings

Thursday 31/5

10:30 Tančírna Swing Wings
18:30 Divadlo hudby a poezie AGADIR Sylvie Richterová

Friday 1/6

10:30 & 14:30 Divadlo Kufr Sportovní pohádka

Saturday 2/6

10:30 Golden Ribbon Prize
14:00 Petr Sís meeting and debate
15:00 Raketa presentation of Labyrint publishing house
17:00 Golden Ribbon Prize
19:00 Pavel Čech meeting and debate

Sunday 3/6

10:30 LiStOVáNí Jiří Trnka: Zahrada
14:30 LiStOVáNí Pavel Šrut: Lichožrouti
17:30 LiStOVáNí Jerzy Kosinski: Byl jsem při tom

Monday 4/6

10:30 Czech Radio Media school

Tuesday 5/6

10:30 Jiří Trávniček Brno poetické
14:30 Jiří Trávniček Česká čtenářská republika
18:30 Anasoft litera / Magnesia Litera author reading of winners

Wednesday 6/6

10:30 Živá abeceda workshop by FA BUT

Thursday 7/6

10:30 Živá abeceda workshop by FA BUT
18:30 Alena Mornštajnová author reading and debate

Friday 8/6

10:30 LiStOVáNí Petra Dvořáková: Flouk a Lila
14:30 LiStOVáNí James Dawson: Being a Boy / Hayley Long: Being a Girl
17:30 LiStOVáNí Michal Viewegh: Zpátky ve hře

Saturday 9/6

10:30 Divadlo MALÉhRY Jak na přišery
14:30 Divadlo PIKI Slovak play for children
17:30 Divadlo MALÉhRY Čtení ke kafi

Sunday 10/6

10:30 Czech Radio Morava, země neznámá
14:30 Czech Radio Morava, země neznámá

Monday 11/6

10:30 Czech Radio Media school
17:30 Kytice pro Republiku series dedicated to the First Republic

Tuesday 12/6

13.00 Roud table “Library as res publicae”
18.00 Arnošt Goldflam author reading and debate

Wednesday 13/6

10:30 Divadlo Sandry Riedlové Africká pohádka
15:30 Čtenářský klub Knihovny Jiřího Mahena
17:30 Literárne informačné centrum Bratislava author reading

Thursday 14/6

10:30 Tančírna Swing Wings
17:30 Literárne informačné centrum Bratislava author reading

Friday 15/6

10:30 Book presentation Nový dům Brno / New house Brno / 1928
14:30 Book presentation Villa Tugendhat. Zahrada / The Garden
17:30 Literárne informačné centrum Bratislava author reading

Saturday 16/6

14:30 Cesta mezi řádky aneb Literatura jako road radio – 10 radio documents. Gruzínská čítanka – round table on literature in film and radio

Sunday 17/6

10:30 Kremnické divadlo v podzemí – Prečo sa morka prala s krúťou

Subject to change, all times in 24-hr format!

Festival stage

RE:PUBLIKA Festival in cooperation
with the music portal MusicMap



- Saturday 26/5**
14:30 Tomáš Klus
18:00 Rozhlasový Big Band Gustava Broma
20:00 Jana Kirschner (SK)
21:00 DJ Schaff
- Sunday 27/5**
14:00 Vlny
16:00 Hrdza (SK)
18:00 Banjo Band Ivana Mládka
- Tuesday 29/5**
16:00 Self Made
18:00 Seventh Passion
20:00 Kontrolla
- Wednesday 30/5**
16:00 Saville Row
18:00 Led Zeppelin revival
20:00 Red Hot Chili Peppers revival
- Thursday 31/5**
16:00 The Priester Sisters
18:00 The Fireballs
20:00 Kolenem
- Friday 1/6**
16:00 Poetika
18:00 O5 a Radeček
20:00 MIDI LIDI
21:00 Video DJ
- Saturday 2/6**
14:00 Divadlo Radost. Hudební pásmo „100 let republiky s Radostí“
16:00 Koncert Kašpárek v rohlíku
18:00 Dětská diskotéka
20:00 Meteor „z Prahy“
21:00 Video DJ
- Sunday 3/6**
14:00 Jakub Ondra
16:00 David Stypka
18:00 Mirai
- Tuesday 5/6**
16:00 Sematam (SK)
18:00 Blue Zodiak (SK)
20:00 Družina (SK)
- Wednesday 6/6**
16:00 Black Mercury
18:00 Lidopop
20:00 Zadáci
- Thursday 7/6**
16:00 Idio&Idio
18:00 Tres Quatros Kvintet
20:00 Peter Lipa (SK)
- Friday 8/6**
16:00 Leon
18:00 Lucie Redlová
20:00 PROGRES 2
21:00 Video DJ
- Sobota 9/6**
14:00 Brno folklorní (přehlídka souborů nástupnických států monarchie)
18:00 Pěvecký sbor Lumír (CZ) + Košický spevácky zbor učiteľov (SK)
20:00 Ondřej Ruml a Swing Band
21:00 Video DJ
- Sunday 10/6**
14:00 Brno folklorní (přehlídka souborů nástupnických států monarchie)
19:30 Jaroslav Uhlíř
- Tuesday 12/6**
16:00 Milan Kašuba a Vincenc Kummer
18:00 Django Jet
20:00 Swing Gang (SK)
- Wednesday 13/6**
16:00 Peter Juhás (SK)
18:00 Narajama
20:00 Cimbál Classic
- Thursday 14/6**
16:00 The Fellas
18:00 Modrý cimbál
20:00 Tomáš Kočko & Orchestr
- Friday 15/6**
16:00 MF (SK)
18:00 November 2nd
20:00 BUTY
21:00 Video DJ
- Saturday 16/6**
14:00 Circus Ponorka (Honza Ponocný)
16:00 Karmen Pál-Baláz (SK)
18:00 Komajota (SK)

- 20:00 ANNA K.
21:00 Video DJ
- Sunday 17/6**
13:00 Diva Baara
15:00 Melody Gentlemen
18:00 Michal Hrůza
- Subject to change, all times in 24-hr format!



Films at the
exhibition centre

The programme of the Avant Garde project
includes the screening of interesting
Czech movies from 1918–2018 in Hall G1.

- Saturday 26/5**
14:00 Alois Nebel (2011) Tomáš Luňák
16:00 Lekce Faust (1993) Jan Švankmajer
18:00 Cesta do pravěku (1955) Karel Zeman
- Sunday 27/5**
14:00 Tři veteráni (1983) Oldřich Lipský
16:00 Pyšná princezna (1952) Bořivoj Zeman
18:00 Fimfárum (1963) Jan Werich
- Monday 28/5**
14:00 Zahrada (1974) Břetislav Pojar
16:00 Pytláková schovanka (1949) Martin Frič
18:00 Jáchyme, hoď ho do stroje! (1974) Oldřich Lipský
- Tuesday 29/5**
14:00 Kdo chce zabít Jessii? (1966) Václav Vorlíček
16:00 Vynález zkázy (1958) Karel Zeman
18:00 Stříbrný vítr (1954) Václav Krška
- Wednesday 30/5**
14:00 Kristian (1939) Martin Frič
16:00 Valerie a týden divů (1970) Jaromil Jireš
18:00 Ostře sledované vlaky (1966) Jiří Menzel
- Thursday 31/5**
14:00 Adéla ještě nevečeřela (1977) Oldřich Lipský
16:00 Postřižiny (1980) Jiří Menzel
18:00 Spalovač mrtvol (1968) Juraj Herz
- Friday 1/6**
14:00 Ikarie XB 1 (1963) Jindřich Polák
16:00 Kouř (1991) Tomáš Vorel st.
18:00 Hoří, má panenko (1967) Miloš Forman
- Saturday 2/6**
14:00 Návštěvníci – 1 – Země roku 2484
Návštěvníci – 2 – Výprava do minula
Návštěvníci – 3 – Návštěvníci přicházejí (1983) Ota Hofman, Jindřich Polák
Návštěvníci – 4 – Akce. Sešit 1
Návštěvníci – 5 – Hlavně nenápadně
Návštěvníci – 6 – Tajemství velkého učitele (1983) Ota Hofman, Jindřich Polák
18:00 Návštěvníci – 7 – Půlnoční kolotoč
Návštěvníci – 8 – Genius v hladomorně
Návštěvníci – 9 – Sůlo pro návštěvníky (1983) Ota Hofman, Jindřich Polák
- Sunday 3/6**
14:00 Návštěvníci – 10 – Stav nouze
Návštěvníci – 11 – Stane se zítra
Návštěvníci – 12 – Peníze z hvězd (1984) Ota Hofman, Jindřich Polák
16:00 Návštěvníci – 13 – Prozrazení
Návštěvníci – 14 – Po nás potopa
Návštěvníci – 15 – Návrat do budoucnosti (1984) Ota Hofman, Jindřich Polák
18:00 Pelíšky (1999) Jan Hřebejk
- Monday 4/6**
14:00 Lekce Faust (1993) Jan Švankmajer
16:00 Vynález krásy (1994) Marek Najbrt

- 18:00 Extase (1932) Gustav Machatý
- Tuesday 5/6**
14:00 Sedmikrásky (1966) Věra Chytilová
16:00 Holubice (1960) František Vlácil
18:00 Alois Nebel (2011) Tomáš Luňák
- Wednesday 6/6**
14:00 Obchod na korze (1965) Ján Kadár, Elmar Klos
16:00 Adéla ještě nevečeřela (1977) Oldřich Lipský
18:00 Kristián (1939) Martin Frič
- Thursday 7/6**
14:00 Vynález krásy (1994) Marek Najbrt
16:00 Kdo je kdo v mykologii (2016) Marie Dvořáková
18:00 Ropáci (1988) Jan Svěrák
16:00 Ostře sledované vlaky (1966) Jiří Menzel
18:00 Fimfárum (1963) Jan Werich
Fimfárum Jana Wericha (2002)
Vlasta Pospíšilová, Aurel Klimt
- Friday 8/6**
14:00 Vynález zkázy (1958) Karel Zeman
16:00 Pojďte pane, budeme si hrát – 1 – Potkali se u Kolína (1965)
Pojďte pane, budeme si hrát – 2 – Jak jeli k vodě (1965)
Pojďte pane, budeme si hrát – 3 – K princeznám se nečuchá (1965)
Pojďte pane, budeme si hrát – 4 – Jak jedli vtipnou kaši (1966)
Pojďte pane, budeme si hrát – 5 – Držte si klobouk (1966)
Pojďte pane, budeme si hrát – 6 – Jak šli spat (1967) Břetislav Pojar, Miroslav Štěpánek
Rozmarné léto (1967) Jiří Menzel
- 18:00
- Saturday 9/6**
14:00 Krtek a kalhotky (1957)
Krtek a paraplíčko (1971)
Krtek zahradníkem (1969)
Krtek a zelená hvězda (1969)
Krtek a lízátko (1970)
Krtek a kamarádi (1995)
Krtek a robot (1995)
Krtek a žabka (2002)
Krtek a flétna (1999)
Krtek a sněhulák (1997) Zdeněk Miler
Valerie a týden divů (1970) Jaromil Jireš
18:00 Postřižiny (1980) Jiří Menzel
- Sunday 10/6**
14:00 Extase (1932) Gustav Machatý
16:00 Ukradená vzducholoď (1966) Karel Zeman
18:00 Hoří, má panenko (1967) Miloš Forman
- Monday 11/6**
14:00 Spalovač mrtvol (1968) Juraj Herz
16:00 Holubice (1960) František Vlácil
18:00 Stříbrný vítr (1954) Václav Krška
- Tuesday 12/6**
14:00 Kouř (1991) Tomáš Vorel st.
16:00 Tři veteráni (1983) Oldřich Lipský
18:00 O slavnosti a hostech (1966) Jan Němec
- Wednesday 13/6**
14:00 Sedmikrásky (1966) Věra Chytilová
16:00 O slavnosti a hostech (1966) Jan Němec
18:00 Obchod na korze (1965) Ján Kadár, Elmar Klos
- Thursday 14/6**
14:00 Rozmarné léto (1967) Jiří Menzel
16:00 Pojďte pane, budeme si hrát – 1 – Potkali se u Kolína (1965)
Pojďte pane, budeme si hrát – 2 – Jak jeli k vodě (1965)
Pojďte pane, budeme si hrát – 3 – K princeznám se nečuchá (1965)
Pojďte pane, budeme si hrát – 4 – Jak jedli vtipnou kaši (1966)
Pojďte pane, budeme si hrát – 5 – Držte si klobouk (1966)
Pojďte pane, budeme si hrát – 6 – Jak šli spat (1967) Břetislav Pojar, Miroslav Štěpánek
Ukradená vzducholoď (1966) Karel Zeman
- 18:00
- Friday 15/6**
14:00 Kdo chce zabít Jessii? (1966) Václav Vorlíček
16:00 Alois Nebel (2011) Tomáš Luňák
18:00 Ikarie XB 1 (1963) Jindřich Polák
- Saturday 16/6**
14:00 Pyšná princezna (1952) Bořivoj Zeman
16:00 Zahrada (1974) Břetislav Pojar
18:00 Pytláková schovanka (1949) Martin Frič
- Sunday 17/6**
14:00 Jáchyme, hoď ho do stroje! (1974) Oldřich Lipský
16:00 Lekce Faust (1993) Jan Švankmajer
18:00 Pelíšky (1999) Jan Hřebejk
- Subject to change, all times in 24-hr format!

Coffee shop, theatre and cinema are back!



Králík Theatre in the past – coffee shop
© Archives of the Brno Exhibition Centre



Králík Theatre in the past – cinema
© Archives of the Brno Exhibition Centre

The functionalist theatre building designed by Emil Králík has been closed for a long time. For the RE:PUBLIKA festival we decided to polish it, install some spotlights, reopen the coffee shop and build a stage in front of it and we use the original theatre as the backdrop for what is going on on the stage. Dozens of ensembles, groups, students etc. will take the stage during the festival, along with poetry, stand-up comedy or other programmes. An exhibition dedicated to the theatre's past is installed in the foyer. You can peek into the theatre through a spyhole to see old photographs and recordings with period background music which, along with figurines dressed in period clothing, gives the impression that the theatre is alive and well. The theatre stage will offer cultural programmes every day except for Mondays. There are no admission fees.

You can also check out the following two plays outside the theatre stage:

Divadlo Feste – Nevěrní

(CZK 150 and 220)

Site-specific at the RE:PUBLIKA Festival. The Feste theatre will celebrate the 100th anniversary with a world premiere. Featuring an international cast, this theatre project looks at the formation of Czechoslovakia in 1918 from the perspective of the citizens of Carpathian Ruthenia. The premiere of the play is scheduled for 31/5, with further performances on 12., 13. a 14/6 at 19:00 in Hall A2. It is a joint project with Meeting Brno.

Re-Kabaret: Republika aneb S cenzurou na věčné časy

(CZK 100)

Divadlo Bolka Polívky has joined the festivities with special performance of Re-Kabaret. Going on a 100-year journey, you will experience the good and bad things that have happened in the area of culture and art, while guided by "Censorship" whose influence stretches to this day at people with undesirable opinions. The period soundtrack will be provided by VeHiBa. See you at the Rotunda on 13/6 at 18:00.

Gastro Zone

A special menu will be served during the festival, e.g. smoked carp, nettle pudding and other recipes from the First Republic. Enjoy!

PRAHA Coffee Shop

Original venue with good coffee, beer, lemonades, alcoholic cocktails and homemade ice cream on a stick you have never had before. Come see for yourselves.

Markets

Arts and crafts and the skilled people who master them. You can watch them work or you can try some of the crafts yourselves.

Festival RE:PUBLIKA – program

Theatre at the exhibition centre

Theatre stage programme

Saturday 26/5

- 14:00 Peter Juhás (SK)
- 16:30 Spálený sušenky music cocktail inspired by West Africa
- 18:00 Na mikrofon (stand-up comedy) Adéla Elbel, Jaroslav Cerman
- 19:00 DJ Romano Porni

Sunday 27/5

- 14:00 Kočovní divadlo Ad Hoc S úsměvem nepilota
- 16:00 Milan Kašuba + Vincenc Kummer (jazz double bass + guitar)
- 18:00 Pavel Čadek singer with violoncello

Tuesday 29/5

- 16:00 Christmas: Málo cynismu na toto mesto (SK) comedy show
- 18:00 ExCe(e)s 34mm srážek na hlavě Roberta McKenny

Wednesday 30/5

- 16:00 Divadlo Facka Tůdle Nůdle
- 18:00 Hazafele (Hungarian-Slovak-Moravian-Gypsy music)

Thursday 31/5

- 16:00 Tyjátrio (chanson, gypsy, swing)
- 18:00 Friday Jazz Session (jazz, swing)

Friday 1/6

- 16:00 Malé velké divadlo O pekařském štěstí
- 18:00 Tereza Marečková s kapelou
- 19:00 DJ Jane Miltz

Saturday 2/6

- 14:00 Zoe Hayter (CZ/UK)
- 16:00 Králici z klobouku divadlo Špilberg
- 18:00 Trdlo čtení divadlo Netratrdlo
- 19:00 Hnát the DJ

Sunday 3/6

- 14:00 Rozárčina postýlka divadlo Aldente
- 16:00 Mina a kouzelná babička divadlo Paravánek
- 18:00 Tetiny v ZOO brněnské písničkové tetiny

Tuesday 5/6

- 16:00 Divadlo Pohádka Praha Princezna Konvalinka
- 18:00 Harmonie studentů dechového oddělení Konzervatoře Brno
- František Kramář – Partita in B, op. 78
- Wolfgang Amadeus Mozart – Serenáda Es dur, K. 375

Wednesday 6/6

- 16:00 Divadlo mladých Kalorik Dobrý den, pán kolega!
- 17:30 Jakub Urban Chameleon
- 18.45 Jay Delver (pop-funk)

Thursday 7/6

- 16:00 Divadlo mladých Kalorik To je on...
- 17:30 Adam Faun Magula (SK) hangdrum, fujara, flute, bass)
- 19:00 NEKROteatro Borderline

Friday 8/6

- 16:00 Malé velké divadlo O Červené Karkulce
- 17:30 Bohnická divadelní společnost Ufoun je kamarád
- 19:00 Apart Quartet (jazz)
- 20:30 DJ Haru

Saturday 9/6

- 14:00 Adam Faun Magula (SK) show učitele hudby
- 16:00 Adam Caha (guitar + vocal)
- 18:00 Na mikrofon (stand-up comedy) Jan Grolich, Lukáš Hemala
- 19:00 DJ PDCH

Sunday 10/6

- 14:00 JAMU Takové domácí divadlo
- 16:00 Pavel Čadek singer with violoncello
- 18:00 Adam Caha (guitar + vocal + multinstrumental)

Tuesday 12/6

- 16:00 Mezinárodní konzervatoř Praha Krvavá svatba
- 19:00 Hedvika & Harnach (duo)

Wednesday 13/6

- 16:00 Students of Brno Conservatory concert for various percussions (solo and chamber compositions)
- 17:30 Evolet (alternative-folk)

Thursday 14.6.

- 16:00 Divadlo BezMena Kým kohut nezaspieva
- 18:00 Zuzana Dovalová Nezemřela jsem... ze života Evy O.

Friday 15/6

- 16:00 Divadlo Facka. Cirkus Necirkus
- 18:00 The Young Pekáč Mojmíra Bártka (jazz, swing, latin, jazzrock)
- 20:00 DJ PDCH

Saturday 16/6

- 14:00 Parrots of Maddness (SK)
- 16:00 Jiří Harnach (music performance)
- 18:00 Na mikrofon (stand-up comedy) Pavel Tomeš, Zbyněk Vičar
- 19:00 DJ Levi

Sunday 17/6

- 14:00 GO18 „6 + 12 Guitar Tandem“ – folk rock of the 1960's and 1970's
- 16:00 GO18 „6 + 12 Guitar Tandem“ – folk rock around the turn of the century
- 18:00 DJ Levi

Subject to change, all times in 24-hr format!

Century in Review
19/5–17/6

Czech News Agency will celebrate its 100th anniversary in October, since it was founded on the same day as Czechoslovakia. To celebrate this milestone, it has prepared an exhibition on Moravské náměstí.

VIDA! Časograf!
V, Sat and Sun, 13:00,
15:00, 17:00

Science show of the VIDA! Science centre prepared specially for this festival.

**Association
of firefighters**

will offer a variety of events, including exhibition of vehicles and presentations of firefighting sport

**25th rally
of vintage cars**
main gate 26/5 at 8:30

National competition of vintage cars and motorcycles with start at the BEC!

Meeting Brno

Do not miss interesting debates during this multi-genre festival:

Husa klub: Shut up
(A 29/5 18:00),

Dialogue with other religions

(Rotunda 30/5 18:00),

Evropa forum: Čas revize

(A 31/5 17:00),

Meeting with Petr Sís
(Morava 2/6 14:00).

**Guided tours with
designers**
G1 27/5 15:00

Guided tour of the Avant Garde exhibition with our best designers.

Game Acces
V 1–3/6 and G2 2–3/6

Festival full of technologies and games for all gamers.

Doctor Zhivago
F 6/6 19:00

One of the most touching and most romantic stories, performed by the Slovenian National Ballet, choreographed by Jiří Bubeníček, with musical performance by the Brno Philharmonic conducted by Slovenian conductor Živa Ploj Peršuh.

Stadion moped race
9/6 between halls Z and F

Race of vintage mopeds and JAWA motorcycle owners' rally.

**Life of the blind
in Brno – the legacy
of Josef Chaloupka
is still alive**
A 9–10/6

Tyflocentrum Brno invites visitors to an exhibition where they can try walking with a white cane and try glasses simulating various visual impairments or board games for the blind.

PechaKucha Night
Rotunda 16/6 19:00

Debate about BEC
Architecture Manual 1928–2018
with Rostislav Koryčánek,
Jindřich Chatrný,
Dagmar Černoušková,
Lenka Štěpánková,
Markéta Žáčková
or Lucie Valdhansová.

Origami
A 10/6 18:30

French ensemble
Furinkaï Company / Satchie Noro
& Silvain Ohl; movement in
unconventional spaces,
relations among objects,
body and music.

**Second Czechoslovak
Biking Games**
Z 10/6

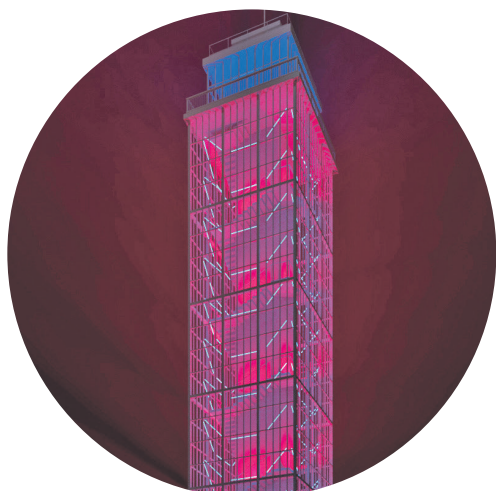
The program of the Re:lux Zone will include a one-mile race of high wheelers 8.00, 9.30 and draisines 12.30, meeting of vintage bicycles 13.30, a bicycle race 14.00, Elegance Ride 15.30 and Zbraslavské reje 16.00.

Fireworks
16/6 22:30

STAROBRNO
IGNIS BRUNENSIS fireworks
at the Špilberk Castle
as the cherry on the cake
of the finale grande.

Light show and audio-visual exhibition

Light installations



Light installation at the tower – visualisation
© Hyperbinary

TIC BRNO in cooperation with the SIGNAL Festival will bring special light installations. The curators of the SIGNAL Festival have selected the work of Japanese artist Yasuhiro Chida and art studio Hyperbinary. The Japanese artist's installation entitled Brocken 5.2 is based on the phenomenon known as the Brocken spectre (or mountain spectre), as it occurs high in the mountains if a climber stands with their back to the sun and gazes from the mountain top into fog. The result is a giant shadow surrounded by a rainbow. The interactive structure visitors enter has 60,000 holes in it which gives the impression that the visitors are flying across the night sky.

The Hyperbinary studio named their project "Prospect", as its significance is related to the actual place of installation both in terms of form and content. Their light show is represented by 160 programmable LED lights and its aim is to provide to viewers the unique experience of a dialogue between intelligent modern-day technologies with functionalist architecture.

Brocken 5. 2. (Yasuhiro Chida)
Between halls V and A2
Friday, Saturday, Sunday – all day

Prospect (Hyperbinary)
Tower
Friday, Saturday 21:30, 22:00, 22:30
Sunday 20:30

My country – up close and aloud



Audio-visual exhibition – visualisation
© 59 Productions

World premiere of an audio-visual exhibition of the Czech Philharmonic from the creators of the opening ceremony of the London Olympics. Can you imagine a celebration of the century without Bedřich Smetana and Leoš Janáček?

The traveling exhibition entitled "My country – up close and aloud" was prepared at the occasion of the celebrations of the 100th anniversary of Czechoslovakia. Inside a special light-proof structure videos will be shown on special LED screens with an audio recording in superb quality, as performed by the Czech Philharmonic. The first part (Vltava by Bedřich Smetana) will take visitors to the history of the Czech nation as represented by the Vltava River. The second part reflects the boom of Czech art during the First Republic, with the musical topic being the fourth and fifth part of Janáček's Sinfonietta. This part works with the motif of melted glass.

The entire artwork is designed by 59 Productions from London which is known for frequent collaborations with BBC Proms and the Edinburgh International Festival or the Guggenheim Museum in Bilbao. The grand opening of the project at the RE:PUBLIKA Festival is scheduled for 8/6.

Information booth



RE:PUBLIKA souvenirs © TIC BRNO

Do you need information, without having to look them up? Visit the information booth of TIC BRNO at the Brno Exhibition Centre to find out anything you need about the programme, as well as other important facts about Brno, such as tip on great restaurants, cafés or interesting landmarks. The booth also sells souvenirs and original RE:PUBLIKA gifts, such as tote bags, fridge magnets, postcards etc. Its opening hours are the same as the opening hours of the festival as such.

Looking forward to seeing you there.



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Everything is different

The entire country is celebrating the 100th anniversary in October, Brno celebrates in spring? Why is that? This time, it is not because the people of Brno are quirky. It is because the celebration of the tenth anniversary took place in Brno in May of 1928. The RE:PUBLIKA Festival will begin exactly ninety years after the exhibition of contemporary culture in Czechoslovakia (on 26 May 1928).

Our goal was to take the unique atmosphere, enthusiasm and optimism that people felt and experienced during the 1928 exhibition. We wanted the visitors of the RE:PUBLIKA Festival to enjoy themselves and come back the next day. Regardless of how we live in the present, we can be together again from 26/5 until 17/6.

“We want this exhibition to showcase the cultural achievements in our young country, as we all can benefit from them. We can all be proud, some of us may learn something, and we can celebrate the first ten years of our country together.”
Jindřich Chylik in the handbook of the exhibition (1928)



2018 Festival – exterior © VIDA Science Centre
2018 Festival – The Slav Epic © Archives of the Brno Exhibition Centre
2018 Festival – light show © SIGNAL festival

1928 Exhibition – exterior © Archives of Kamil Horký
1928 Exhibition – Rotunda © Archives of the Brno Exhibition Centre
1928 Exhibition – Hall A © Archives of the Brno Exhibition Centre

